# Enchained Spiritual Beast

# Go-Rei

Scanner
psyxlr

Translator
terracannon876

Proofreader
funnypages

Editor
silver_deeds

Quality Check
Taiga, sopbendo|bot

#entropy @ irc.irchighway.net

en·tro·py

http://www.entropy-manga.com




**瀬川はじめ**
HAJIME SEGAWA


I love dogs and movie theaters and Italy and coffee. I also love good ol' Japanese culture. All four of the seasons are wonderful, although I'm bad with heat in general. Mosquitoes should be obliterated off the face of the earth. My ideal house is Disneyland's Haunted Mansion. I really want a withered tree in my garden.


Kadokawa Comics A


瀬川はじめ

# 喰霊
## The Enchained Spiritual Beast [GA-REI]

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Kadokawa Comics A


喰霊
The Enchained Spiritual Beast [GA-REI]
雫亜
2

瀬川はじめ


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Isayama Yomi, a girl who became an evil spirit, once killed Kagura's father and has now declared war against the Supernatural Disaster Counter-Measure Department.

Yomi is planning to revive the "One Who Will Be Immortal," the being who sleeps beneath the city. When the battle between Yomi and the Counter-Measure Department becomes even fiercer, Kensuke, who has entered the battle as Kagura's support, becomes even more impatient with his lack of strength. But... Here is volume 2, with even more accelerated, non-stop, after-school exorcism action!



Spiritual Beast

[GA-REI]


About a thousand years ago,
there lived an extremely strange Nine-Tailed Fox that caused trouble in the capital city.
Its spirit was exorcised by a pretty famous Onmyou*...
I ♡ JAPAN
IX
Q.B. FOX
...and its demonic power was crystallized as "Sesshouseki" and scattered to various lands.
Time passed, and it's said that the Sesshouseki that absorbed miasma transformed into great multitudes of ghosts and caused even more catastrophes throughout the land.
It's also said that the Inugami is one of these...



*Onmyou are yin-yang masters. Rabbits are often related to the moon (because the shadows look like rabbits to the Japanese), hence the drawings here. On the fox, IX is the Roman numeral for nine and Q.B. is pronounced in the same way as "Kyuubi," which means "nine tails."


Presented by HAJIME SEGAWA
瀬川はじめ
喰霊-零-
2
The Enchained Spiritual Beast
[GA-REI]

# 喰霊
## The Enchained Spiritual Beast [GA-REI]
## 2

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Book Design by Veia


The high school student who was only a little better than most at sensing ghosts.
I'LL ... GIVE YOU A LITTLE MORE TIME.
That was me...
rumble
rumble
But now, everyday, I'm surrounded by evil spirits and monsters.
WHY DON'T WE ENJOY THE END OF THIS CITY?
Everyday, it seems like I am going to die.
GURA
...TO THE FULLEST?
Poof


Rather, I'm definitely going to die next time.
Kagura hasn't been to school since then, either
I don't know what to do with all my fear and anxiety.
This is how I am now.
ALL I HAVE TO DO IS PROTECT HER, RIGHT?
I'M ALL BUT USE-LESS...


HUH?
IF IT'S KAGURA-SAN, SHE WENT TO THE SNOWY MOUNTAINS.
WEREN'T YOU WITH HER?
CENTRAL GOVERNMENT ASSEMBLY BUILDING NUMBER
CABINET OFFICE
MINISTRY OF HEALTH, LABOR, AND WELFARE
SOCIAL INSURANCE AGENCY
MINISTRY OF THE ENVIRONMENT
WHA-T!
Release Ga-Rei.
SLIDE
SNOWY MOUNTAINS? TO GO SNOW-BOARDING?!


SFX: rip
Byakuei
Quaint affect Zone.

# 5 BREAKING INTO THE HOT SPRINGS ON A SNOWY MOUNTAIN

TRUE ROMANCE IN A SNOWY MOUNTAIN









SFX: poomph
SFX: slide
YUKIONNA?!*
I HEARD THEY'VE BEEN ATTACKING CUSTOMERS WHO LIKE TO STAY IN GROUPS,
BUT WHAT'S WITH THESE NUMBERS?!
*SNOW WOMEN
SFX slide
I DOUBT IT'S YOMI'S HANDIWORK THIS FAR OUT IN THE MOUNTAINS.
PERHAPS.
MAYBE IT'S BECAUSE OF THE ABNORMAL WEATHER HERE.


SFX bang
Vooooh!
WOMAN
RUMBLE
DAMN!
AN AVA-LANCHE?
LET'S RETREAT FOR NOW!
WHOOSH
PAIN

*Yomi...*


SLIDE
MOTHER...
LAST NIGHT, FATHER INHERITED "BYAKUEI"
AS THE TWENTY-SEVENTH HEAD OF THE TSUCHIMIYA FAMILY.
WHO?
YOUR MOTHER RECEIVED IT FROM THE PREVIOUS GENERATION.
THIS IS A PRECIOUS DUTY THAT HAS EXTENDED FOR SEVERAL CENTURIES.


I AM ISAYAMA YOMI.
AS A MEMBER OF THE SAME FAMILY BRANCH,
I WILL SUPPORT YOU,
THE ONE WHO WILL SOMEDAY INHERIT IT AS YOUR YING.
IN PLACE OF MY BUSY FATHER,
I WILL WATCH OVER YOUR TROUBLES AS PART OF YOUR FAMILY.
BEST REGARDS, KAGURA.

crunch

Affect zone.

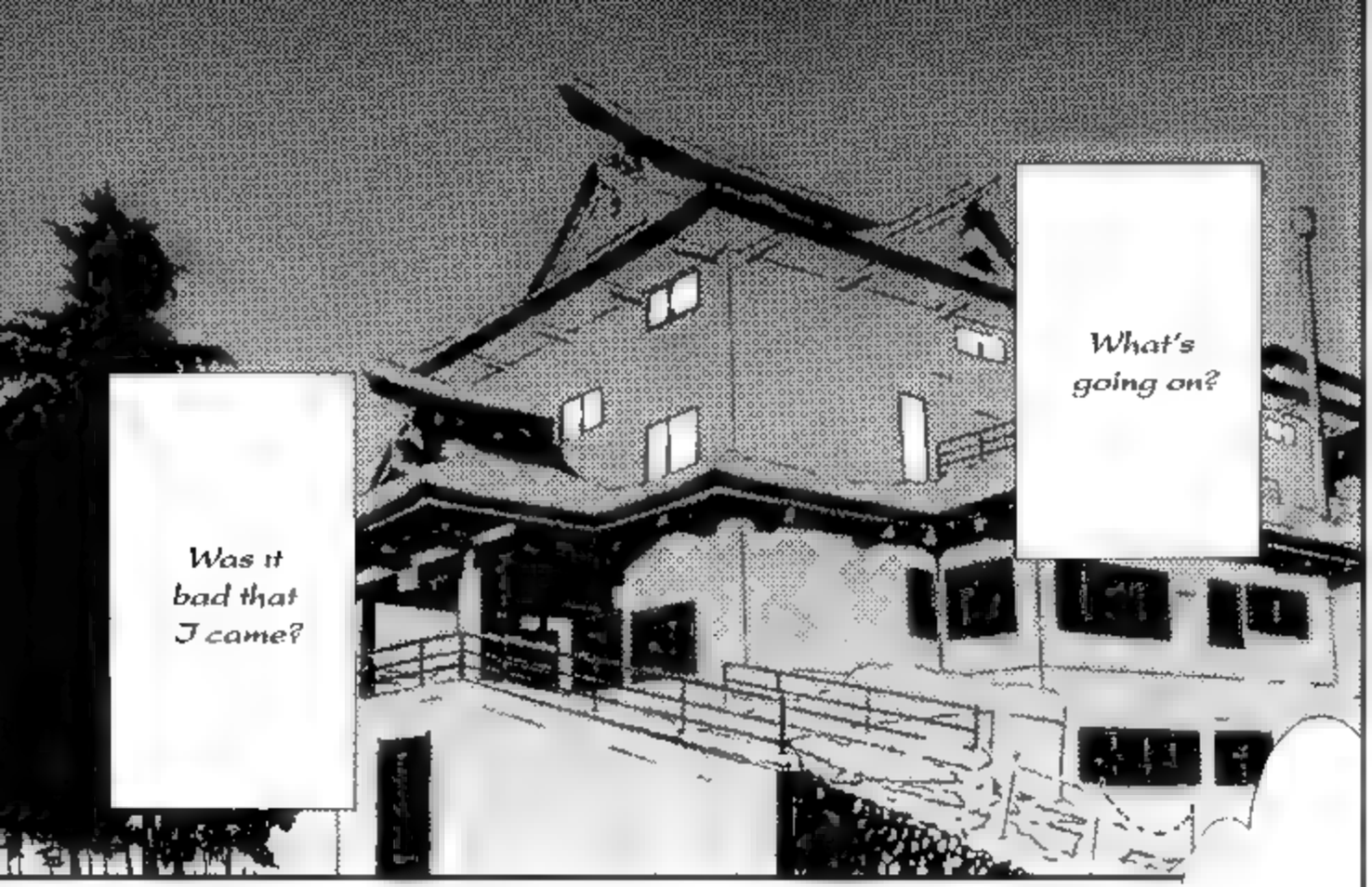
..

HUH?!

KEN-CHAN...


SFX pounce
Kaguraaaa!
SFX thud
NORI-CHAN, TOO?
...
WHY ARE YOU HERE?!
...
HEY, WHY SO DOWN, BOY?
WE'VE GOT PLENTY OF TIME TO CHAT!
I SOMETIMES COME ACROSS HIM IN FRONT OF THE MINISTRY OF ENVIRONMENT.
I BROUGHT HIM...
in a rented car


IT'S NOTHING. I WAS FINE.
SO, IF THERE'S WORK, TELL ME ABOUT IT.
I WAS WORRIED.
DEPRESSED
What's with this feeling?
Huh?
HEY! HOW NOSTALGIC SEEING YOU, HOMO-GEEZER!
rumble rumble
LONG TIME NO SEE, IZUNA, YOU BASTARD.
Homo?
This is kinda dangerous
YOU'RE ACTUALLY AIMING AT KENSUKE, RIGHT?
I'VE TOLD YOU TO NEVER SHOW YOUR FACE TO ME AGAIN.


What's going on?
Was it bad that I came?


DAMN IT, WHY ARE YOU IN THE SAME ROOM?
I AM NOT PAYING FOR YOUR DINNER!
NOW NOW.
IT'S YOU BASTARDS' FAULT THAT MY FUNDS ARE FROZEN!
THERE'S NOTHING ELSE OPEN'

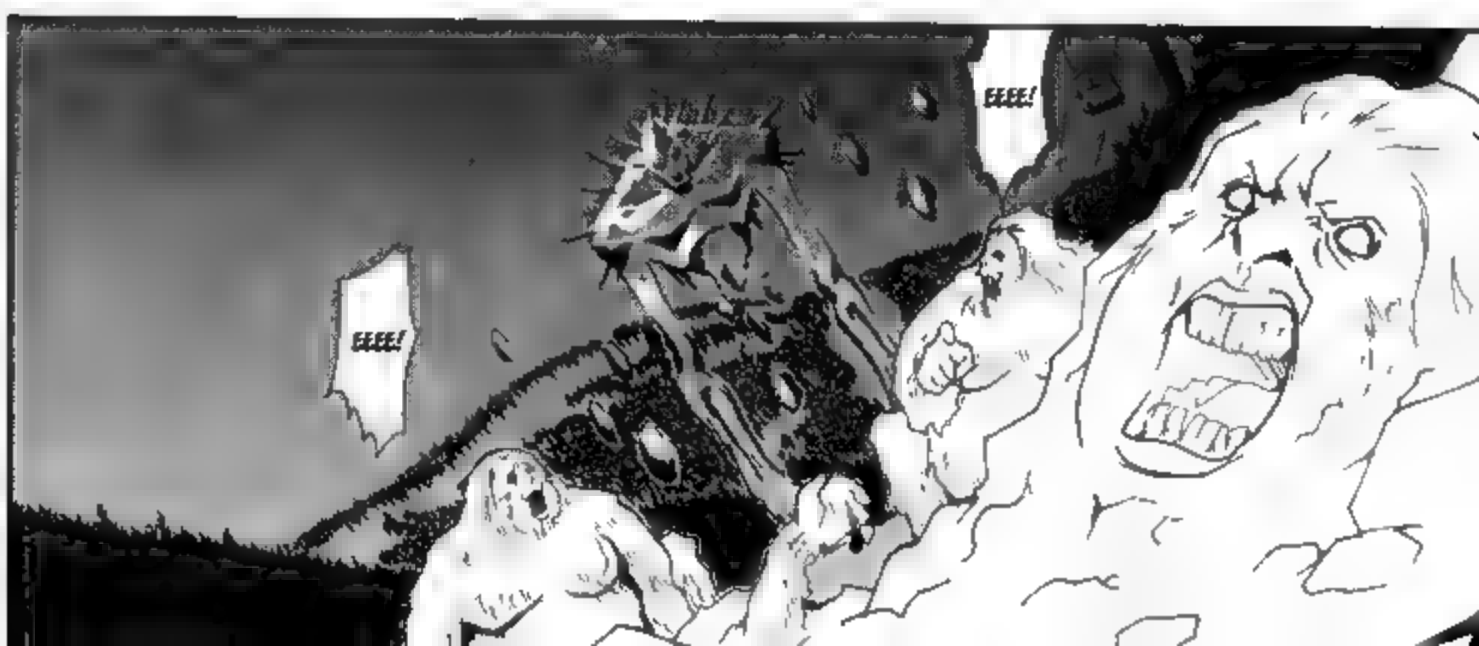

OH! THIS LOOKS GOOD!


UMM, SO NORI-CHAN, WHERE ARE YOU LIVING NOW?
THE PARK, OF COURSE! THE STARS ARE PRETTY THERE.
YOU'RE CAMPING?


...
YOU CAME ALL THE WAY HERE, SO SLEEP A BIT. WE'LL WAKE YOU UP.


HAS THE EXORCISM BEEN COMPLETED?
NOT YET.
WE'LL START AGAIN EARLY TOMORROW MORNING.


KUUUUH


EEEE!
EEEE!

SFX ooooo


I'LL GO TAKE A BATH.
WHY AM I TIED UP?!
OK.
FOR SELF-PROTECTION.
SOMEHOW, I GET THE FEELING SHE HASN'T BEEN TALKING TO ME AT ALL...
What's with this distant feeling
Could she be avoiding me?


RELEASE ME, KENSUKE.
WE'LL BREAK IN. LET'S GO PEEP.
I REFUSE.
HE'S A PEST. YOU MAY ATTACK HIM, KENSUKE.
WHY...?! LET'S GO!
YOU'RE A MAN, RIGHT?! IT'S A PROMISE!
I'LL PRETEND I NEVER SAW IT.
...
I should've taken the train here..
MAYBE I SHOULDN'T HAVE BROUGHT HIM.


SFX. clatter




I should've known.
OH, IT'S RESERVED.


I THOUGHT FOR SURE
YOU WOULDN'T BE SHOWING UP ANYMORE.
BUT, YOU KNOW, KENSUKE...


YOU'VE GOT GUTS.
YOU WERE LUCKY TO COME OUT ALL RIGHT AFTER CONFRONTING YOMI.
IF SHE COULD CATCH A DRAWN SWORD WITH HER TEETH,
THEN I'M NO MATCH FOR HER.
I WAS SCARED SHITLESS.
THAT'S NOT TRUE.
I WAS CONCERNED ABOUT HER INJURY, TOO.
IT'S JUST THAT... I WAS EVEN MORE SCARED OF STAYING STILL.

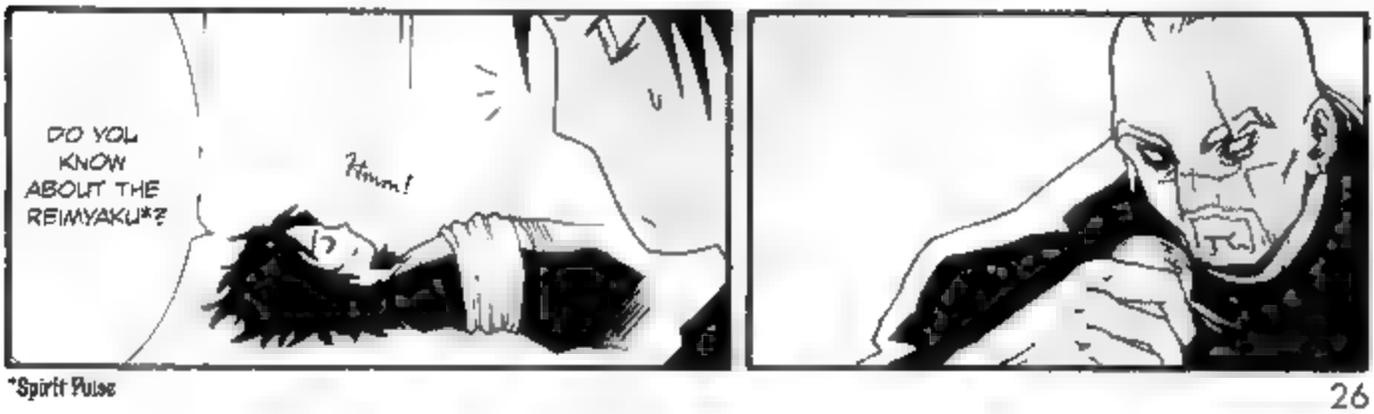

YOU DON'T HAVE TO WORRY ABOUT HER WOUNDS.
BECAUSE SHE'S SYNCHRONIZED WITH BYAKUEI, HER RECOVERY ABILITIES ARE ON PAR WITH A MONSTER'S.
THERE WON'T BE A TRACE LEFT NEXT MONTH.
...
...thought I would quit?
Perhaps Kagura...


You're under-estimating me.
If I could cut myself off that easily, I wouldn't be working so hard.
I...
She...










*Spirit Pulse


WELL, SOMETHING LIKE THAT.
HUH?
I'VE HEARD OF CHIMYAKU*,
SO IS IT PASSAGES FOR LAVA AND STUFF?
LIKE, SOME SORT OF POWER FLOW-THROUGH?

*A conduit for lava.


RUNNING UNDERGROUND, BELOW THIS WHOLE COUNTRY, IS A RIVER OF SOULS.
THAT'S THE REIMYAKU.
YOMI IS PURPOSELY MESSING UP THAT FLOW WITHIN THE CITY.
THE RESULT IS A SUPERNATURAL DISASTER.


TO CAUSE EARTHQUAKES?
WHY?
pffft!
IF THIS WERE A RPG, IT WOULD BE TO REVIVE SOME DEMON KING OR SOMETHING...
Laugh.
SORRY.
?!
Laugh.
WHAT IS THAT ...?
COULD THAT EXIST?
HUH?!


IT'S A NATIONAL SECRET.


AND THERE MIGHT BE OTHER THINGS YOMI'S AIMING FOR,
WELL, IT'S NOTHING MORE THAN A RUMOR.
WHA-?


BUT IT'S SAID THAT DEEP BENEATH HIBIYA PARK,
THERE'S A GRAND-SCALE "SEAL" THAT USES THE REIMYAKU IN THE CITY.
HE WAS AN OUTRAGEOUS GUY FROM LONG, LONG AGO...

Fan says MASSACRE







SFX: rumble


SFX SQUISH
COLD!
WHAT'S GOING ON
WITH THIS HOT SPRING?
SPLASH
SFX KNOCK
SAAAAA
CRACKLE



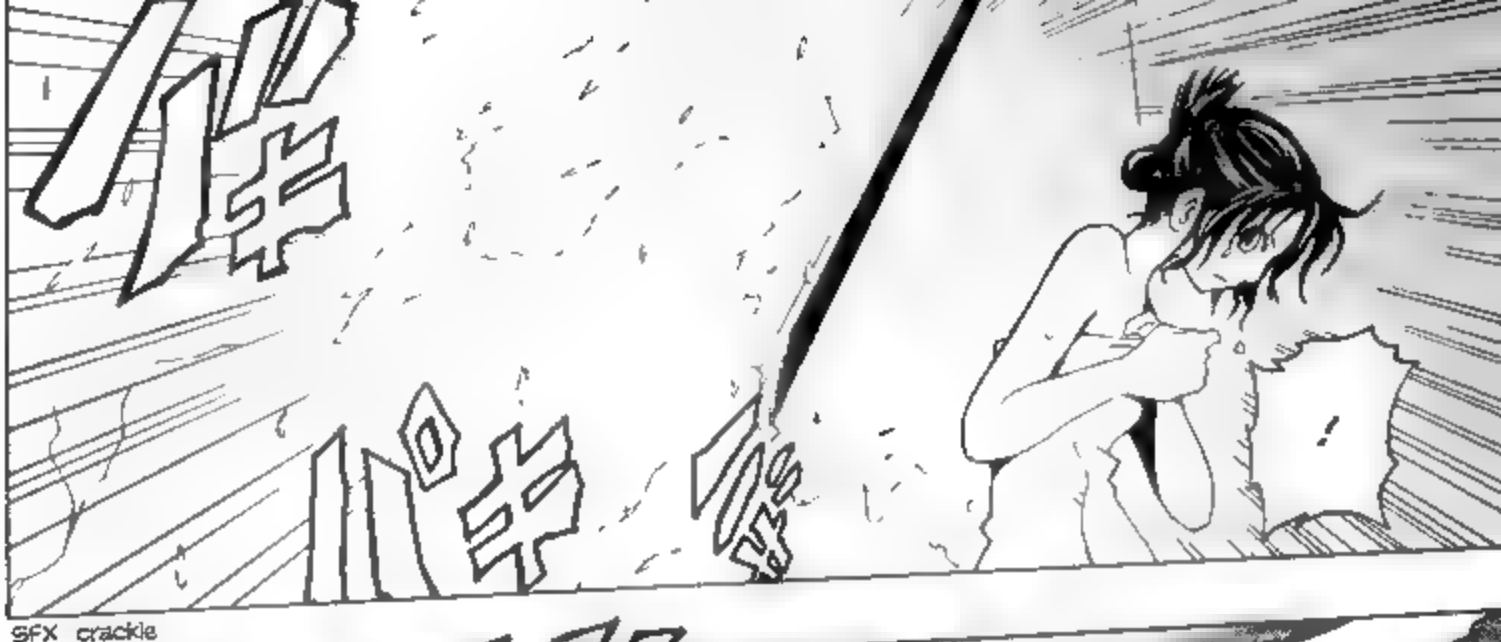

SFX: crackle, splash, crack




SFX: crash




Release Ga-Rei...
AN ENEMY?! GREAT TIMING.
SFX shine
ICE MAN
SFX kooooon, whoosh
HE-
HE DISAP-PEARED?!




SFX crackle




SFX: bang











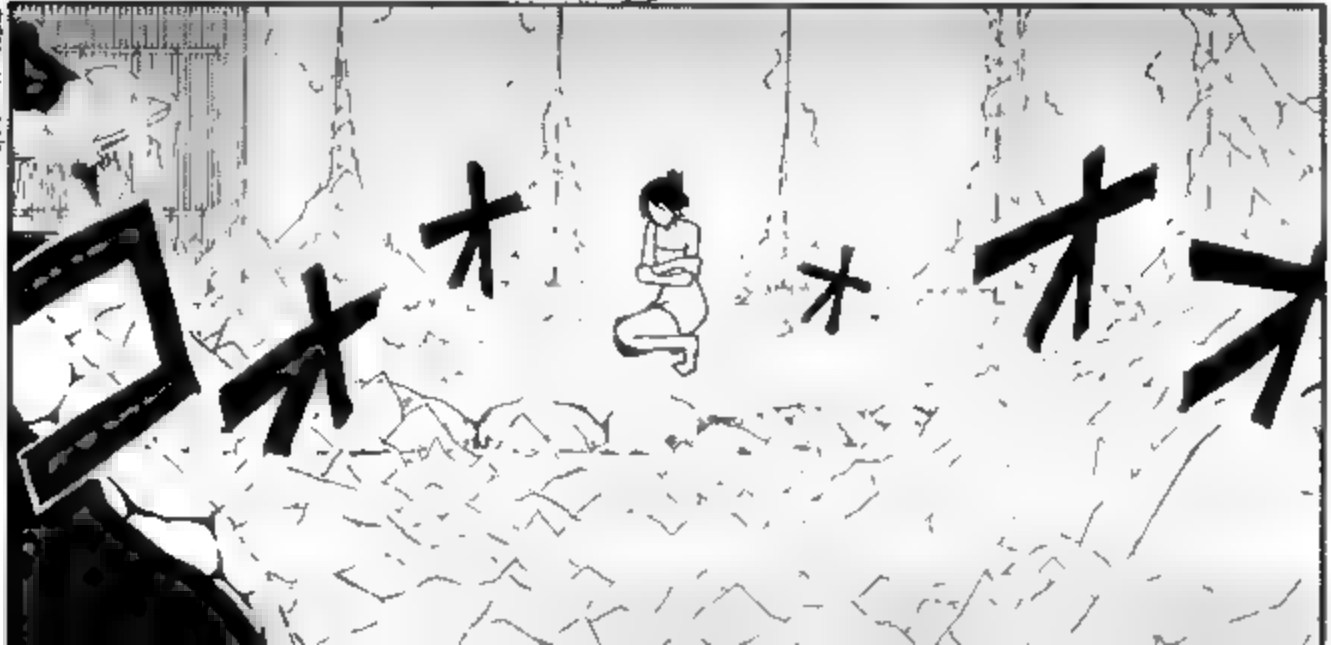

SFX: dash, drag




SFX: stomp

Cough!

SFX: kooooh




THE TEMPERATURE IS GRADUALLY DROPPING...
THIS IS BAD. EVEN THOUGH I CAN'T SEE HIM,
CRACKLE
MY SOAKED BODY WON'T LAST LONG.
CRACKLE


AT THIS RATE, I'LL LOSE CONSCIOUS-NESS.
BEFORE THAT, I HAVE TO. .


YOU FORGET REALLY EASILY, KAGURA.
WELL, I CAN'T REALLY SAY THAT TO OTHERS.
DID YOU FORGET HOW TO MAKE THE SEAL AGAIN?
BYAKUEI MAY BE THE STRONGEST, BUT IN THE END, IT DEPENDS ON THE USER.
YOU HAVE TO AT LEAST MASTER HOUJUTSU AND TAIJUTSU*.
BEFORE YOU INHERIT IT,

*Houjutsu is probably a type of spell technique, while Taijutsu is a form of martial arts.


I'VE ALWAYS THOUGHT I WAS TOO FAMILIAR WITH BYAKUEI.
CRACK
PANT
crackle...
I REALLY AM.
...FORGET-FUL.



SFX shine


whoosh
whoosh
Biyasaraba Tatatta Senda Makaroshana...
Noumaku Sarabo Tatagyatei Biyasaraba Mokkei...




*Acalantha Vidya-raja Flame World Spell. Acala is one of the Five Wisdom Kings in Vajrayana Buddhism.


SFX shine
!!


SFX burn
Nnnnnnnn!


GET DOWN, KAGURAA!
tive
emotion
SFX. pull out
SFX. slice
I CAN SEE IT!
STRAIGHT ABOVE?!

Whoaaa !
SHA
TER
ICE MAN
...
SFX crash


EEEEEEEK!
WHOA!
flap
SFX crack, thud
DAZE
...
UH, SORRY.
FOR LOTS OF REASONS.
I'M REALLY SORRY.


I WASN'T PLANNING...
...ON DRAGGING YOU INTO THIS YOMI SITUATION.
SO, I NAIVELY DRAGGED YOU ALONG.
AND I THOUGHT, "HOW GREAT WOULD IT BE IF SOMEONE UNDERSTOOD ME!" AND STUFF.
AT FIRST, I WANTED TO TRY BEING A HIGH SCHOOL STUDENT,
...SO I DIDN'T KNOW
WHAT TO DO YESTERDAY.
I KNEW IT WAS SELFISH, BUT I THOUGHT IT WOULD BE PLENTY DANGEROUS...
YUKI-



*Daruma are roundish Japanese dolls.


I'M REALLY SORRY.
SO, ANYWAY,
I'M NOT QUITTING.


CRUNCH...
BUT I'D DECIDED, IF I STUCK WITH YOU,
HONESTLY, IT'D BE IMPOSSIBLE FOR ME TO PREPARE FOR DEATH.
I WOULDN'T REGRET IT.


SO...
IT'S NOT LIKE I HAD NOTHING TO DO WITH MY BEING HERE.
AND ANYWAY,


...BLAME YOURSELF LIKE THAT.
...YOU SHOULDN'T . .
We have to get...
KEN-CHAN?
THAT'S NOT CUTE AT ALL.
KEN-SUKE. .
I knew it you homo-gazer
.a little stronger together

END

# Enchained Spiritual Beast

# Gin-Rei

Scanner
pmuxtr

Translator
terracannon876

Proofreader
deb baby jesus

Editor
Saiga

Quality Check
riseabove77

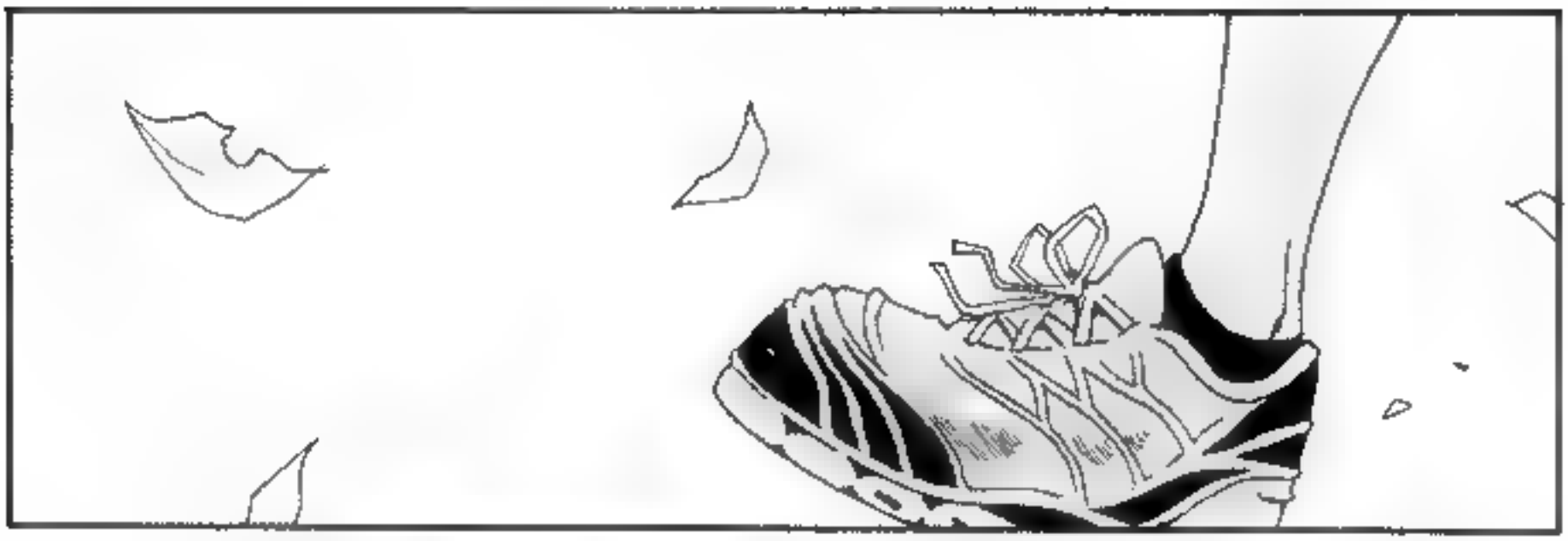
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# [GA-REI]*06








...The long winter

CHAPTER 6

# REQUIEM OF TRASH

REQUIEM OF MOUNTAIN OF TRASH

was about to end.

CLUNK

BANG

THUD

How much...

How much time is left until Yomi makes her move?

...YOU KNOW...

MEN!

CLUNK

YOU'RE LIKE ONE OF THE SPIRITS...

YOU'RE ACTING LIKE YOU'RE GOING TO TAKE OVER THE WORLD...

SO WHY ARE YOU STRONGER THAN BEFORE...?

BANG

...

SPILL IT! WHAT HAPPENED?!

WHAT CHANGED YOU?!

Head

YOU'RE ACTUALLY STRONGER THAN THE HEAD...

LOOK AT THAT ANGUISHED EXPRES-SION...

*I still can't...*

*possibly cut Yomi like this...*

NOTHING...

CHANGED AT ALL...

LISTEN.

IF YOU LOSE CONTROL OF YOUR BLADE, YOU CAN'T CUT A SINGLE TATAMI.

NO MATTER HOW WELL A SHARP KATANA MAY SEEM TO CUT,

SFX slash

WELL, EVEN IF I TELL YOU, YOU WON'T FULLY UNDERSTAND. .

TRY IT WHEN YOU BECOME AN ADULT.

BESIDES, IF I GIVE YOU A REAL SWORD, YOUR MOTHER WILL BE MAD...

DAMN IT!

"Cut straight," huh.

DAMN IT, I DON'T UNDERSTAND THOSE THINGS, DAD..

WHY DON'T I TRY MAKING AN INTERNATIONAL CALL..?

What should I do

What should I do to become stronger. ?

Strong enough to protect her from her fate..

THUD

SAMOHANG

OW!

HAH?

...

SLOSH

clatter

KICK

...

SORRY.

ゴゴゴゴ

SFX rumble

ガタゴト

ゴトゴト

SFX clunk, clatter

...THE DEPARTMENT HEAD?

YEAH, IT LOOKS LIKE IT'S ABOUT THE TIME WE HAVE TO MAKE SURE OF SOMETHING ABOUT KENSUKE.

THE "MICHAEL THE TWELFTH" BLADE GIVEN TO HIM

MICHAEL

IS A TOP-NOTCH EXORCISM SWORD FORGED BY THE MASTER CRAFTSMAN MICHAEL KOHARA.

USING AIR PRESSURE, IT CAN BE DRAWN FROM ITS SHEATH AT THREE TIMES THE NORMAL SPEED AND STRENGTH.

..HOWEVER, THAT SWORD WILL REACT TO ITS USER'S SPIRIT POWER AND TRANSFORM.

THAT IS THE SWORD'S GREATEST STRENGTH

AND ITS GREATEST WEAKNESS.

OSU

I WAS ORDERED TO REPORT WITHIN THREE DAYS

THE LEVEL OF KENSUKE'S UNDERSTAND-ING

AND THE LEVEL OF HIS MASTERY...

ABOUT KEN-CHAN, ?

WHAT DO YOU THINK, IWAHATA,

...

HOWEVER, ,

...I ACKNOW-LEDGE HE HAS TALENT,

AND HE'S COMPATIBLE WITH YOU.

HAVE YOU FORGOTTEN? TWO YEARS AGO...

HALF OF US WERE KILLED BY YOMI WHILE SHE WAS STILL ALIVE.

EVEN SO, THAT IDIOT ... PROBABLY WON'T RUN.

IT'S FOR YOUR SAKE, AFTER ALL.

SHE'S NOT SOMEONE YOU CAN WIN AGAINST IN SUCH A SHORT PERIOD OF TIME.

SFX crash

...

STO—

HAH? OPEN IT.

KICK

...WHAT'S THIS? IT'S FREAKISHLY HEAVY.

UGH!

SFX. stomp

Damn it!

MUTTER

MUTTER

if I don't draw the sword !

SLASH

I can't even win against these guys..

OOPS!

BOUNCE

SAMOHANG

CRACK


...?!
YOUR BONES ARE WEAK!
...
IZUNA...
HEY, KENSUKE.
ARE YOU GETTING ENOUGH CALCIUM?
THUD
SLIM
Follow-up attack

munch munch

BUT, IT WAS OBVIOUS.

MMM ... THANKS FOR BUYING.

?

I DID.

BUT YOU WOULDN'T PUT A BUG ON ME.

RATHER ... YOU ALWAYS APPEAR SO UNEXPECT-EDLY.

PERV-ERT!

AND TO TAIL THEM.

WELL, IT'S MY HOBBY TO KEEP TABS ON PEOPLE,

CRIMINAL!

STAL-KER!

THE FOX.

AGH!

SINCE WHEN... ?!

PLANS AND DECISIONS ARE MADE BASED ON INFORMATION.

ON THE BATTLE-FIELD, HOW MANY HUNDREDS, THOU-SANDS OF LIVES DEPEND ON THAT?

YOU DON'T UNDERSTAND THE IMPORTANCE OF INFORMATION!

YOU LOOK LIKE YOU'RE PRETTY

IMPATIENT...

BUT YOU'RE STILL A *PERVERT.*

PRETTY MUCH!

SO DILIGENT.

RECENTLY, IT SEEMS THAT KAGURA

HAS BEEN TRAINING HOUJUTSU UNTIL MIDNIGHT...

WHEN YOMI WILL TAKE ACTION?

HEY, DON'T YOU KNOW...

THAT'S IMPOS-SIBLE.

I'VE BEEN NVESTIGAT-ING HER MOVEMENT,

BUT THE DAY'S NOT TOO CLOSE AND NOT TOO FAR.

WHAT DAY SHE CARRIES OUT HER PLAN IS BASED ON HER MOOD.

YOU CAN AT LEAST ESCAPE FROM TOKYO IN THAT TIME.

WELL, I'LL TELL YOU TWO HOURS BEFORE THE WORST.

YOMI IS A MASTER IN SWORDSMANSHIP,

TO THE POINT WHERE SHE WAS ONCE CALLED A PRODIGY.

THERE'S NO POINT...

IN BEING THE ONLY ONE SAVED..

EVEN THEN...

Leo

WELL, WE HAVE TIME...

HMMMM?

WHY DON'T YOU COME WITH ME?

IT'S YOUR SPECIAL TRAINING.

HUH?

ZAAA

I KNOW THAT .. BUT A MOUNTAIN OF TRASH ..?

THIS IS TOKYO BAY.

JM...

CLATTER

WHAT WILL .?

IT SHOULD BE HOOKED ONTO OUR SPIRIT AURA AND COME SOON.

WELL, JUST WAIT A BIT.

RUMBLE RUMBLE

WE'LL GET SOMETHING APPROPRIATE FOR A REAL FIGHT.

THIS IS AN AREA SEALED A FEW DAYS AGO BY THE MINISTRY OF ENVIRONMENT.

YOUR BATTLE OPPONENT, OF COURSE!

RUMBLE RUMBLE


RUMB
MBL


I'LL BE NEARBY JUST TO MAKE SURE YOU DON'T DIE.


ﻫﻫﻫﻫﻫﻫﻫﻫﻫ

YOU REALLY DO LIKE HIM, DON'T YOU?

I COULDN'T CONTACT HIM EVER SINCE LAST NIGHT.

BEEP

I'M A BIT WORRIED.

...HE PROBABLY LEFT..

KENSUKE-SAN?

HURRY UP AND GET IN!

MMMMM

OH!

YOU'RE GETTING AGITATED!

THIS IS WORK.

WHA—?!

WHAT ARE YOU SAYING?!

THERE'S NO SENSE OF URGENCY AT ALL

ISN'T IT OK? HE'S A BIT UNRELIABLE, THOUGH.

NO, IT'S BECAUSE YOU SUDDENLY ASKED SUCH A THING!

Buoooooh!

SFX slice

URYAAH!

SHALLOW

BOOOOH!

SFX. crash

THAT WAS CLOSE!

I'M GONNA DIE!

NORMAL PEOPLE- WOULD DIE HERE!

BANG

HMM? YOU KNOW OF *HYAKKIYAKOU,** RIGHT?

IT'S A MASS OF TRASH POSSESSED BY SPIRITS CALLED TSUKUMOGAMI.

STOP RUNNING! COME ON, GO IN FOR ANOTHER ROUND!

*THAT THING'S TOO HARD!! WHAT'S GOING ON?!*

*A parade of many monsters through the night.

THEY'LL COLLECT WANDERING SPIRITS TOO.

IT'S EASY FOR OLD, USED TH NGS TO BE SURROUNDED BY NATURE AND THOUGHTS.

AS YOU KNOW, THIS COUNTRY CONSUMES A HUGE AMOUNT OF GOODS.

Mooooh...

...

IT SEEMS TO BE DISTURBING THE REIMYAKU WITHIN THE CITY NOW...

TSUKUMO-GAMI'S CORE IS INSIDE.

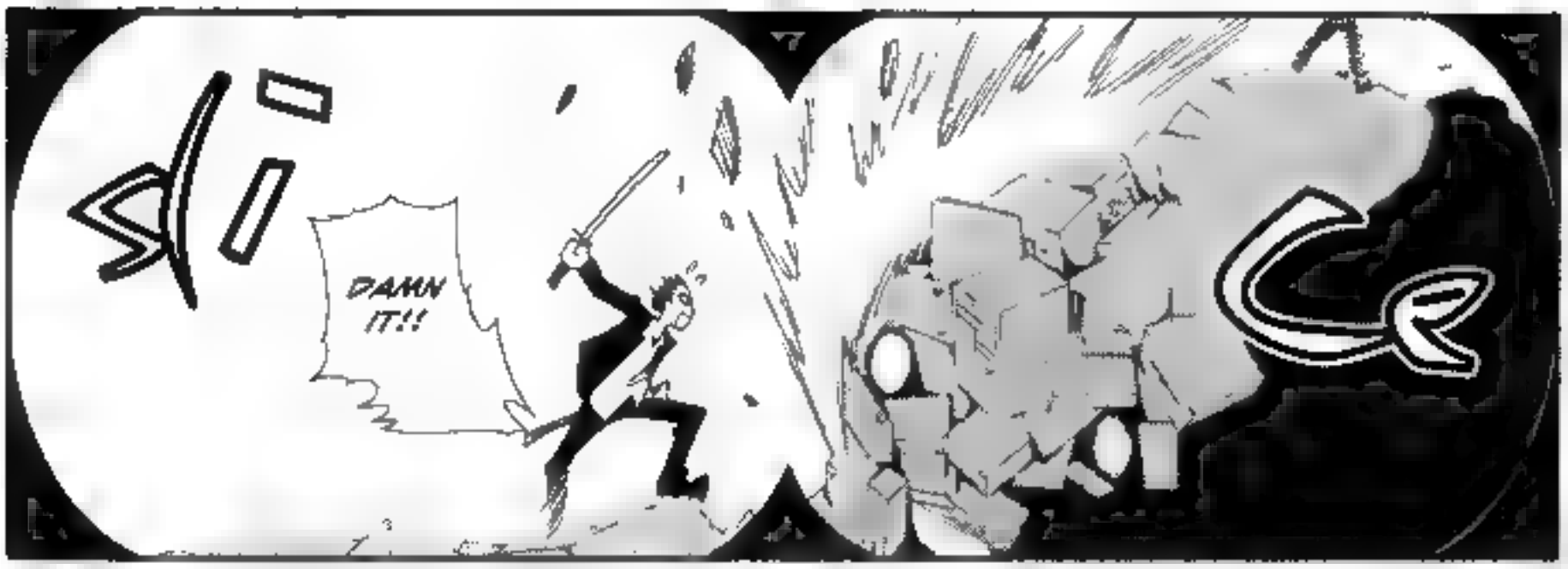
...AND, AS YOU CAN SEE, ITS SURFACE IS ELECTRONIC APPLIANCES.

BUT NOT TODAY!

REACH IT WITH YOUR BLADE SOMEHOW!

NORMALLY, YOU'D USE EXPLOSIVES TO BLOW AWAY THE SURFACE, THEN FIGHT IT...

SERIOUSLY?!


DAMN IT!!


WHAT'S HE DOING...?
RUSTLE
..KENSUKE-SAN'S..
THERE'S ALSO SOMEONE WITH LONG HAIR WITH HIM.


CLATTER
YOU TWO, STAY HERE.
...

THUD

THUD

GAH!

DAMN IT...

COUGH

YOU DEAD?

IF YOU DON'T GET INTO IT, THE SWORD'S GONNA BREAK.

PANT

PANT

YOU HAVE A LONG HISTORY WITH SWORDS, SO YOUR TIMING'S GOOD.

CUT STRAIGHT.

MAKE YOUR ENERGY FLOW TO THE TIP OF THE BLADE.

WHAT YOU HAVE THERE IS AN *EXORCISM SWORD*.

NORI-CHAN.

RUSTLE

HEY, I WAS TH NKING IT'S ABOUT T.ME YOL GOT HERE.

WHAT'S THE MEANING OF THIS?

THAT ARMOR EVEN GIVES LS TROLBLE,

BUT YOL WENT ON AHEAD .. AND EVEN HAD KEN-CHAN...

SHE'S REALLY ANGRY.

Sigh

NOTHING MUCH ..

I GET IRRITATED.

I SEE HIM. .

AND I SEE MY OLD SELF.

HE...

DOESN'T WANT TO BECOME LIKE ME...

IF YOU BELIEVE IN HIM.

DON'T HELP HIM WITH THIS

YOU DON'T HAVE TO TELL ME.

I BELIEVE IN HIM.

RUSTLE

Gimme a break

NMOOOH!

UUUUU

How am I supposed to cut something this huge in the first place. .?

I'm getting the shit beaten out of me because I haven't grown.

How uncool.

Even if you blabber on and on about it, I don't understand it .!

The timing of the cut of the blade

When did I become unable to put up with expecta-tions .

scared of losing .

and only run away. .?

I did it just because I liked it

When I was little,




At that time, it was like
Just innocently ..


I felt the sword was a part of my body...

OH, NO!

HIS AURA'S ..

CONCEN-TRATED IN THE SWORD.

OPEN

KGOOOOH!

SFX sizzle

SFX creak

RUMBLE

RUMBLE RUMBLE

SFX crashy crash

SFX. clatter

WELL,

THE KEY WAS THE SENSATION.

TH-THAT BASTARD...!

rumble rumble rumble rumble

...!

DON'T FORGET ABOUT YOUR TRUE VALUE.


YOU LIKE WATCHING TV EVEN AFTER BECOMING A GHOST.
YOU GAZED AT IT LIKE THAT A LOT IN THE PAST.

ARE YOU YEARNING FOR IT? OUR LIVING WORLD...

AND OUR DIFFERENT DAYS.

...

I'M YOUR ENEMY, YOU KNOW?

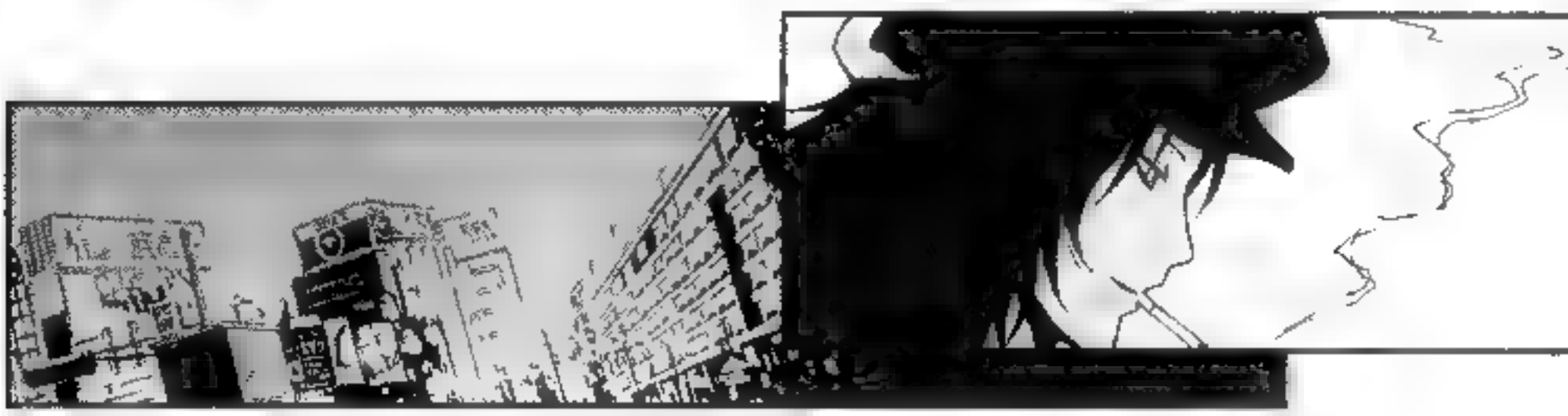
WHAT DO YOU WANT? DID YOU COME HERE PURPOSELY TO BE KILLED?

BESIDES, WEREN'T YOU ONCE MY FIANCEE?

I WAS JUST CASUALLY PASSING BY...


LIKE I'D BE NTERESTED IN THE PAST.
I'M NOT A HUMAN NOW.
...


I'LL KILL YOU NEXT.



END

# Enchained Spiritual Beast

# Gin-Rei

Scanner
pnyxth

Translator
terracannon876

Proofreader
riseabove77

Editor
riseabove77

Quality Check
Saiga, sopbendo|bot

#entropy @ irc.irchighway.net

en·tro·py

http://www.entropy-manga.com



# [GA-REI]*07

*I was called out in the middle of the night.*

THIS IS THE DEPARTMENT HEAD OF THE MINISTRY OF ENVIRONMENT, SUPERNATURAL DISASTER COUNTER-MEASURE DEPARTMENT..

MINE FUJIKO.

SFX don

I'M NIMURA KENSUKE..

NICE TO MEET YOU...?

HAH..

HELLO.

BANG

an unusual sense of urgency hovered in the air

...On that night,

THERE ARE A LOT OF PEOPLE HERE.

BUT, THIS LATE AT NIGHT, I HAVE CALLED YOU TOGETHER FOR NO OTHER REASON..

YOU MAY HAVE ALREADY HEARD ABOUT THIS..

CHAPTER 7

SAKURA DANCING SHIKIGAMI GIRL

OH, MY GOD GIRL

# RUN BLE

TWO HOURS AGO, IN THIS HIBIYA PARK,

AT THE CENTER OF *THE SEAL OF THE REIMYAKU,*

*YOMI APPEARED.*

RUSTLE

SHIKIGAMI

HUH...?

SFX slice

SFX scatter

...IT WAS ONLY A FEW MINUTES...

IN THE TIME WE WERE RUNNING, EVERYTHING WAS FINISHED.

THE SHIKIGAMI KYOUKO PLACED...

AND THE HUNDREDS OF BARRIERS ERECTED WERE SLICED THROUGH AS THOUGH THEY WERE PAPER.

...

OH, MY... TO THINK THAT THE MAIN FAMILY'S SHIKIGAMI COULDN'T STOP HER.

LET'S END THESE TIRESOME DAYS!

COME, COME! THIS IS A PROCLAMATION OF WAR!

SFX: thunk

UM
CAN I ASK
SOMETHING
BASIC?

JUST WHO IS
SEALED UNDER
HERE...?

"THE
IMMORTAL
ONE."

...

spirit that gove

this world. J

by na

*If it awakens, it'll definitely bring about a -atural disaster that can destroy entire cities.*

GEN

LIVE

THIS IS A TOP SECRET THAT EVEN MEMBERS OF THE DIET AND PRIME

KNOW.

ALL HANDS ARE DEPLOYED FOR BATTLE,

AND BE ON THE ALERT.

...SINCE YOMI IS TAKING ACTION, WE WILL HAVE TO REPORT TO THE MINISTRY AS WELL.

BLOCKADE ALL SIDES OF THE PARK.

YES!

RUMBLE

I mean, I knew it would come someday

For some reason

I suddenly felt nause-ated..

"Immortal One,"

huh?

...RATHER,

EVEN IF SHE SAID THAT IT COULD DESTROY CITIES,

IT'S TOO SUDDEN. I CAN'T GET EXCITED ABOUT THIS REALITY...

WELL. SHE IS OF THE MAIN FAMILY.

THAT GRANDMA HAD THIS WEIRDNESS TO HER, TOO.

SHE CREATED THE COUNTER-MEASURE DEPARTMENT IMMEDIATELY AFTER THE WAR THROUGH POLITICAL ADMINISTRATION.

BUT, THE TSUCHIMIKADO BRANCH OF MY ANCESTORS IS THE MAIN FAMILY.

THEY WERE ORDERED TO BE EXILED IN THE MEIJI ERA, SO THEY'RE ALL USING ALIASES,

ONMYOU.*

WHAT'S THE MAIN FAMILY?

*Literally: Ying-Yang

Shaka Shaka Hail Lotus Sutra

SCRATCH SCRATCH

I REMEMBER THAT KYOUKO-CHAN IS ONE OF THE MAIN FAMILY, TOO...

HMM...

WHY DON'T WE RETURN TO THE COUNTER-MEASURE DEPART-MENT?

IT'S BETTER FOR US TO REST NOW.

BA-DUMP

?

I WANT TO PROPERLY TALK ABOUT SOME THINGS.

...AND ALSO,

CHATTER

Now, then! Kagora-san, I have some little things I need to take care of.

At any rate, please go somewhere where there's a signal.

UNDER-STOOD!

...


キシカ堂


EH IT'S DIS-GUST ING, BUT CUTE.
JUST PUT IT IN PASTA OR SOMETHING AND YOUR SKIN WILL BE ALL SMOOTH AND SILKY!
HA HA HA HA
NO, THIS IS REAL. IT'S NATURAL TSUCHINO-KO OIL.


OH, ISN'T THIS RARE?


THEY ALL SEEM ... TO BE SUSPICIOUS THINGS.
STEP

INFORMATION DEPARTMENT-SAN.

THERE'S SOMEWHERE I WANT TO KNOW.

WHAT DOES THE MISS FROM THE MAIN FAMILY WANT FROM ME?

HMM. YOU PURPOSELY CAME TO ME?

...THE LOCATION OF THE ONE WHO DEFEATED MY SHIKIGAMI LAST NIGHT.

I WANT...

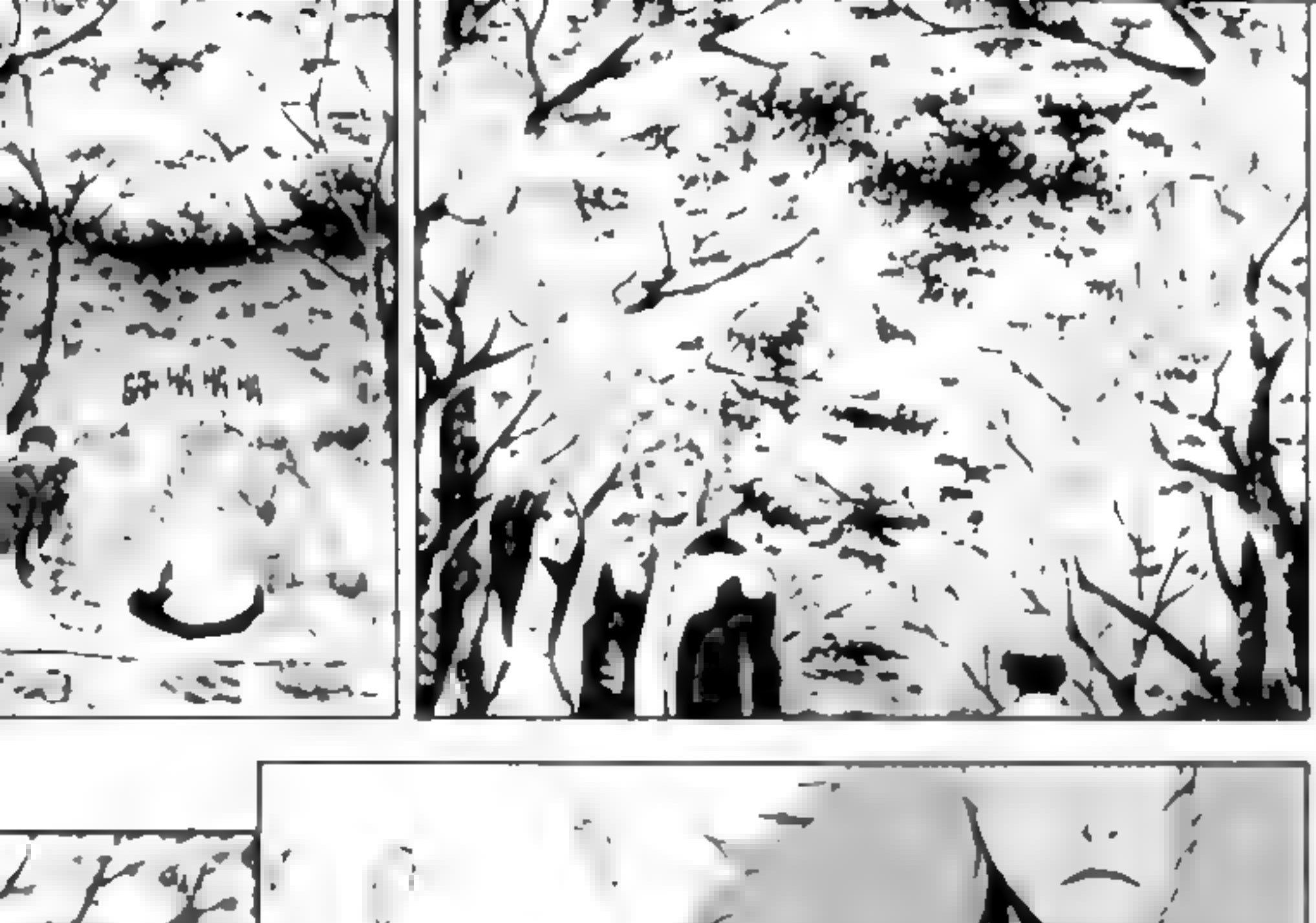
IZUNA?

DO THEY KNOW EACH OTHER?

THEY SHOULDN'T ...

I HAVE A VERY BAD FEELING ABOUT THIS.

DESPITE HER APPEARANCE, SHE IS A VERY PROUD PERSON.


0 0 0 0 0 0 0









SFX crackle

SFX rumble

APPEAR

DO YOU PLAN TO DIVIDE THE LABOR LIKE THAT,

SETTING SWORDS IN VARIOUS PARTS OF THE CITY?

...

YOU BRUSH HUMANS AWAY AS THOUGH THEY WERE DUST...

...HOWEVER, THIS IS CRUEL.

JUST BECAUSE THEY HAPPENED TO BE NEAR THE *REIMYAKU*.

TODAY WON'T GO LIKE LAST NIGHT.

FLAP

I HAVE THE WILLPOWER AS ONE OF THE MAIN FAMILY.

WHA-?!

OH, NO
WE LOST
SIGHT OF
KYOUKO...

MURMUR

MURMUR

I'LL
TRY
CALLING
HER...

EHHH, BUT
THERE WERE
SO MANY
PEOPLE...

WEREN'T
YOU
TAILING
HER?!

THERE'S A
LOT OF
MIASMA...

COULD
IT BE...

?

WHAT'S
THIS?




SFX bam bam bam



SFX: slice slice slice slice slice




EVERY SHOT WAS KNOCKED DOWN.
I CAN'T HIT HIM STRAIGHT ON.
SFX: whoosh
SFX: slice slice slice slice

SCATTER

IT SEEMS I CAN'T DEFEAT IT ON MY OWN...

RUS-

TLE

RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
RUSTLE
MM

.wasn't called from Kyoto to just strengthen the troops

As one who will eventually shoulder the Counter-Measure Department

As one of the Main Family







LIGHT-NING ...?!

UOHHH!

OVER THERE!

SFX: rumble rumble rumble rumble rumble rumble

...

SFX collapse

Aaaaaaaaaaaaaa

KAH

...

I'LL GIVE IT ANOTHER SHOT...

IT REALLY IS TENACIOUS ...

IT STILL HASN'T DISAP-PEARED.

WAIT!

DON'T COME HERE!

IT FELL SOME-WHERE 'ROUND HERE!

AMAZ-ING! THAT WAS LIGHT-NING!

RUSTLE

SLICE

Wha—?!

TAKE COVER!

SFX: thud thud thud thud

AUGH!!




...


CH-
CHIEF?!
NU-AHR!


DISTANT THUD
LIGHT ...
THE BLOOD!

...

What am I doing..?

UGH ...

Oh, no...

I don't have any fuda* left..

*Fuda. charms/talismans she is using

..and I was almost,

almost going to win.

Even that person alone could .

This thing

I can't possibly ... to Kagura san...

crumple

I don t want to lose

Not to the enemy, not to them either.

THUD

KYOUKO-CHAN!

SFX: step

SFX: rustle

SFX rip

KYOU-!

Release
Go-Rei.

Byakuei!

SFX whoosh

Kagura-san...

GF-GAH!

GAH!

SPLAT

SPLAT

dissolve

ALIGH!

RUSTLE

GOT IT!

KEN-CHAN, AN AMBU-LANCE!!

AND CONTACT THE COUNTER-MEASURE DEPART-MENT, TOO!

KYOUKO-CHAN!

...

crumble

cough

...

I'M SORRY.

SPLASH

THERE'S NO SIGNAL HERE!

DAMN IT!

SFX don


NHA-?!


DOHANG


HOLD ON!
CHIEF!




WHAT'S GOING ON HERE ...?
YOU'RE KID-DING ME...




END

# Enchained Spiritual Beast

# Gu-Rei

Scanner
pinoytr

Translator
terracannon876

Proofreader
teh baby jesus

Editor
Saiga, riseabove77, micho

Quality Check
riseabove77

#entropy irc.irchighway.net

en·tro·py

http://www.entropy-manga.com


I was only ten when my mother died
and I was taken into her family..
She was beautiful and kind,
and stronger than anyone else
I always wanted to be someone like her.






[GA-REI]


SFX clank
PEE
POOP
SFX flush
PANT
PANT
GEHHHHHHH!!
NPFF ...!
UNIVERSITY POTATO HOSPITAL
DAMN IT...
SFX click click


LAST NIGHT, AFTER 8 PM, A BOLT OF LIGHT NING SUDDENLY ATTACKED THE FLOWER WATCHERS.
LIVE
6:20
SHOCKING NEWS!
WHAT HAPPENED TO THE FLOWER VIEWERS AT THAT TIME...?!
. HERE IS UENO PARK, WHERE THE EVENT TOOK PLACE.
IT SEEMS THAT SEVERAL CASUALTIES HAVE BEEN REPORTED,
BUT THE IDENTITIES OF THE VICTIMS HAVE NOT YET
I AM CURRENTLY DEALING WITH THE WITNESSES...
IT SEEMS TO HAVE HAD SOME EFFECT.
YEAH, KYOUKO JUST GOT OUT OF SURGERY.


THE BARRIERS ARE BEING PREPARED.
AND POUR ALL YOUR EFFORTS INTO INVESTIGATING YOMI.
CONTINUE TO REMOVE THE SWORD PLANTED IN THE REIMYAKU.
NO MATTER.
WE CAN STILL STOP HER AT THIS POINT.


THE SEAL MUST BE PROTECTED NO MATTER WHAT.




WOW, MY STOMACH HURTS..
DRIP


WHY AM I SUDDENLY STUCK HERE...?
I THOUGHT I.. WAS FINE WITH A FEW CORPSES AND A LITTLE BLOOD.
THWK
YOU'RE ANNOYING! WHAT'S WITH YOU?
GO AND TRAN-SCEND ALREADY!
KICK
THIS IS A HOSPITAL!
FOR SOME REASON, HE'S FINE WITH SPIRITS...
JGH...

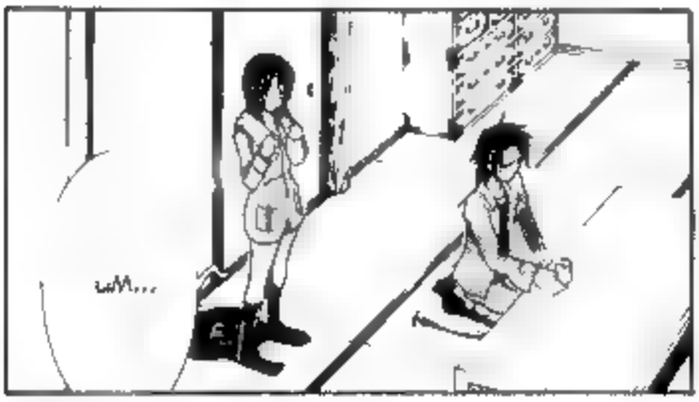
SFX: drag drag drag


CHAPTER
Prelude to Sayonara Tokyo
THE BEGINNING OF THE END
. At any rate, I can't fight if I'm like this...
I HAVE TO TRY HARD...
THINK ABOUT SOMETHING DIFFERENT...
KEN-CHAN, IT'LL BE MORNING SOON, SO WHY DON'T WE GO?
OK. BACK TO THE MINISTRY OF ENVI-RON-MENT?
HMM. ..
BUT I HAVE TO CHANGE FIRST.
WANT TO . COME TO MY HOUSE?


Eh?
SFX. swish
Is that her house?!
SFX· don
SFX· bang


BUT IT'S JUST THE TWO OF US IN THIS ROOM..
AH! WHAT AM I GETTING ALL EXCITED ABOUT AT A TIME LIKE THIS...?!
BA-BUMP
BA-BUMP
NO, WAIT A SEC.
It's too close
BESIDES, IS THIS A GIRL'S ROOM..?
COULD IT BE BECAUSE IT'S NOW?!
NOW THAT I THINK ABOUT IT, SHE SAID SHE WANTED TO TALK TO ME ABOUT SOMETHING.
AH!


...LIKE THAT?! SERIOUSLY?
SHE COULDN'T BE, IN THIS SITUATION...
MISSING GIRL


um...


I..
KEN-CHAN
..
..I WANTED TO TELL YOU...


...KEN-CHAN, HAVE YOU KILLED ANYONE BEFORE?


TO TELL YOU THE TRUTH, I HAVE.
..OF COURSE NOT!
YEAH..
WHA—?
HUH?!
I KILLED YOMI WHEN SHE WAS HUMAN...
ANYHOW, TWO YEARS AGO ..


NOT ANYONE ELSE.
IT WAS ME.




KILLED YOMI...?!
YOU...


...UNTIL TWO YEARS AGO, YOMI WAS LIKE US,
AN AGENT OF THE MINISTRY OF ENVIRON-MENT...


...


SHE COMMANDED THE SPIRIT BEAST *NUE* THAT RESTED WITHIN THE TREASURE SWORD, *SHISHIOU*.
AND, GIFTED IN THE SWORD AND *HOUJITSU*. HER REAL STRENGTH
WAS ON PAR WITH THE SUCCESSOR OF *BYAKUEI* AT THE TIME, MY FATHER ..
AND ...
SHE WAS ALWAYS LIKE MY OLDER SISTER.


SFX: slice
SFX: Ahhh
AHAH!
I'VE GOTTEN USED TO SEEING SPIRITS NOW..
BUT THE EVIL ONES ARE PRETTY GROSS...
THEY'RE SCARY, ALL MIXED WITH HATRED AND STUFF...
YOU KNOW.


SOMEDAY I'LL HAVE TO INHERIT SHIRO..
I WONDER IF I CAN DO IT ... LIKE THIS.
YOU HAVE MORE POTENTIAL THAN ME, TOO.
AND IT'S FOR THAT PURPOSE I'M WATCHING OVER YOUR TRAINING.
DON'T WORRY ABOUT IT! YOU HAVE THE TALENT.
IT'S BECAUSE I HAVE SOMETHING I WANT TO PROTECT.
I WON'T LOSE TO YOU EITHER.
sigh
YOMI'S SO STRONG..


...
BUT YOU TREASURED THIS ..
IF YOU'RE WORRIED, I'LL GIVE YOU THIS.
THAT'S WHY I'M GIV.NG IT TO YOU.
IT'S A CHARM AGAINST EVIL SPIRITS.
though it's kind of awkward.
THERE WAS A TIME WHEN SHE WAS A ROOKIE, TOO, I GUESS...
YOMI...
SHE WAS A LITTLE LIKE HOW I AM NOW.
I loved her back
Surely it'll protect me
from many things.


PULL
But, that day.
YOMI ... KILLED A CIVILIAN?!
THE POLICE ARE CURRENTLY INVESTIGATING. .
I DON'T KNOW THE DETAILS . .


I CANT THINK OF ANY REASON BUT THAT SHE HAS GONE MAD...
WHILE ESCAPING, THE NUMBER OF CASUALTIES CONTINUED TO INCREASE.
YOU'RE LYING!
THERE'S NO WAY...
WHY...?
AT ANY RATE, WE CANNOT ALLOW HER TO ROAM FREELY...
IT'S ONLY A MATTER OF TIME BEFORE THE MAIN FAMILY TAKES ACTION TO SUBJUGATE HER.
Yomi!


SFX: slice
SFX: spurt
IN THE END, THE MAIN FAMILY ARE ONLY SO STRONG.
HOW SHREWD!
SFX: slash


SFX: rumble rumble rumble
SFX: bite bite
SFX: thud
YOMI!
UGH...
...


FATHER. .
RUSTLE
OH... KAGURA.
LOOK! I'M THE BEST
WHAT HAPPENED YOMI...
WHY ..


HA HA HA HA!
HA HA HA HA!
I MAY HAVE ..
DIDN'T YOU SAY YOU HAD SOMETHING YOU WANTED TO PROTECT?!
BUT IT WAS YOUR IMAGINATION.
TALENT,
HE HAD EVERYTHING.
POWER,
EVEN BYAKUE!!
ISN'T THAT RIGHT, KAGURA?


I ADMIRED YOU!
YOU COULD DO ANYTHING,
YOU WERE STRONG ...
ALWAYS ...!
NO WAY...
I ... YOMI...
ゴゴゴ
SFX: rumble rumble


HA HA HA HA!
IT WAS BECAUSE YOMI WAS THERE, I COULD...


WORTHLESS, WORTHLESS, WORTHLESS!!
I WAS THE ADMIRED HONOR STUDENT?


LET'S STOP THAT ALREADY.
I'VE WORKED A HUNDRED TIMES HARDER IN PLACES YOU DON'T KNOW ABOUT.
THERE'S NO WAY A GIRL FROM THE TSUCHIMIYA FAMILY COULD .
...
YOU STILL HAVE THAT.
Whoosh...
...IF YOU LIKE ME SO MUCH,
WHY DON'T YOU COME WITH ME.. ?
No...
... this isn't Yomi!
...


LET'S STOP
BEING HUMANS, KAGURA!
SFX: shine shine
STOP...
Sesshouseki?!
YOMI..
BREAK!
BREAK!
BREAK!
EVERYTHING!!
SFX: crack crack


.. THE SESSHOUSEKI IS A FRAGMENT OF THE KYUUBI'S* SOUL...
A CRYSTAL-L ZATION OF DEMONIC POWER...
IF IT WEREN'T FOR THE TSUCHIMIYA FAMILY SPELLS,
HER SOUL WOULD'VE [redacted] DEVOURED...
AND SHE WOULD'VE BEEN TRANSFORMED, WHILE ALIVE, INTO AN EVIL SPIRIT.
...
STOP!

*Editor's Note: Kyuubi is a nine-tailed fox.


AT THE VERY LEAST,
I WANTED TO STOP THAT.
...WHERE DID YOMI GET THAT STONE?
I DON'T KNOW.
MY FAMILY HAS RESTRAINED BYAKUEI FOR GENERATION AFTER GENERATION.
WE INHERIT IT AS A SOURCE OF OUR SPIRITUAL POWER.
BUT AS FOR WHERE YOMI GOT THAT...


DID YOMI KNOW ..
IT WAS A FORM OF AN EVIL SPIRIT?
PROBABLY.
...BUT THE REASON SHE DIDN'T DODGE THAT TIME
AT THAT TIME .
WAS PROBA-BLY BE-CAUSE
YOMI WAS STILL SOMEWHAT CONSCIOUS.


I COULD HAVE SAVED HER.
YOU COULD'VE BEEN KILLED...
...YOU CAN'T HELP WHAT HAPPENED BACK THEN!
HEY...!
WHAT ARE YOU SAYING...?
EVEN NOW, THAT'S TRUE...
IF YOU'RE LIKE THAT,
WHO'S GOING TO STOP HER?!


I KNOW .'
I KNOW...

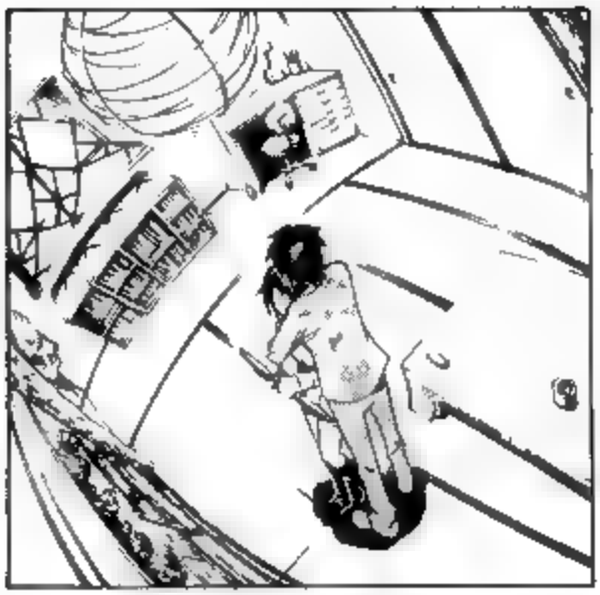

NO. .
Somehow, I made her bear all the burden..
She finally talked to me about it. .
I MEANT ..


Huh?
Shoot .


SLIDE...
NO MATTER WHAT .
THE FACT THAT YOMI IS TRYING TO DESTROY THIS CITY DOESN'T CHANGE ..


Am I fine with it.. ?
Of course not!!


I CAN ONLY FIGHT.
EVEN IF I HAVE TO MURDER YOMI AGAIN.
Um .
Say something ..
I ALSO ...
Say something cool!
Uoooooh!!
SFX: pounce




DON'T FORGET ..
Shhhh
YOU'RE NOT ALO-




IS KENSUKE THERE AS WELL?
..IT'S ME.


YES ...
HE'S HERE.

SFX don


WE'RE STARTING THE PLAN.
BUT THERE'S NO TIME.
,WE'RE STILL IN THE PROCESS OF ENLARG NG THE SEALED AREA. ,


GO WITH KENSUKE TO IKEBUKURO IMMEDIATELY.
WE'VE CAUGHT YOMI'S TRAIL.


KEN-CHAN!!
HUH?
SFX murmur murmur
SFX beep beep


SOMETHING LIKE PHOTO-CHEMICAL SMOG?
WHO KNOWS? EVEN THE TOKYO STATION SEEMS TO BE SEALED OFF.
YOU CAN'T ENTER BY CAR EITHER.
...THEY SAID THERE MIGHT BE SOME ABNORMAL WEATHER THERE.
WHAT'S GOING ON..?
WHA-? COMPLETELY SEALED?
VRR
MURMUR
MURMUR





SFX: rustle



SFX: shine



SFX: rustle




YOMI...
KAGURA.
STARE
SFX appear


IT'S BEEN A LONG TIME SINCE I'VE FELT THIS...
WHOA..
SHE'S SCARY!
BUT THIS IS DIFFERENT FROM BEFORE..
With this many people, we should be able to defeat her.
Don't chicken out!
CLATTER
CLATTER
RUSTLE
WE'VE RECOVERED ALMOST EVERY ONE OF THE SPIRIT SWORDS YOU'VE PLANTED.
.. PLAYTIME'S OVER, YOMI ..


WE WON'T LET YOU GET ONE STEP CLOSER TO HIBIYA'S SEAL...
FROM HERE ON..
BAM
GIVE UP AND NICELY TRANSCEND.
I TRIED SO HARD.
WHAT'S THIS.. ? THEY WERE RECOVERED?
YOU MUST'VE PUT IN A LOT OF EFFORT, TOO, RIGHT?
Sigh


BUT THAT DOESN'T MATTER.
THE FAVORITE IS STILL DEEP UNDER-GROUND
IN THE DRAINAGE CHANNEL SURROUND-ING THE CITY
IT'S WAITING FOR THE SIGNAL TO START UP ALL AT ONCE.
SFX rumble rumble


SO WHY DON'T WE START?
THE GUESTS HAVE ARRIVED.
?!


IT'S FINALLY TIME
TO RAISE THE CURTAIN.
SFX. Oooo
IT COULDN'T BE...
THE PUBLIC UNDER-GROUND DRAIN?!
STOP HER!!
SFX. crack rumble rumble rumble rumble
SFX. shine


SFX. crack crack
SFX. slice
Sess hussele?!
SFX. shine
AND MIASMA WILL START FLOWING OUT FROM HIBIYA'S SEAL.
SFX whoosh
...STOP THE CAPITAL'S REIMYAKU ...




END



to be continued...

## COLLECTION OF SCENES OF IMAGINARY N.G. (NOT GA-REI)

NOW PUBLICIZED, SEVERAL COMPLIED SCENES FROM THE ORIGINAL MANUSCRIPT THAT DID NOT MAKE AN APPEARANCE

### SCENE 1: CHAPTER 5

TRUE ROMANCE IN A SNOWY MOUNTAIN (1) (INITIAL MANUSCRIPT)










FOR CONVENIENCE PURPOSES, THE CHARACTER WAS CHANGED TO KAGURA

# SCENE 2. CHAPTER 5

## TRUE ROMANCE IN A SNOWY MOUNTAIN (2)

### [ILLUMINATED MANUSCRIPT]

TRY TRAINING YOUR BODY FIRST.

. . DO YOU WANT TO BECOME STRONGER, KENSUKE . . ?

flex...

AND LOOK!

I'M LIKE THIS NOW.

DESPITE APPEARANCES, I USED TO BE A WEAK LITTLE BRAT...

I USED TO BE TEASED A LOT.

SERI-OUSLY ?

DON'T BE SHY! WE'RE BOTH MEN!

SHOW ME YOURS, TOO.

click

EH...

NO,

HOMO

TOUCH THESE PECTORAL MUSCLES I TAKE PRIDE IN.

HOW ARE THEY?

...AND CUT.

NOOOO!!

This couldn't be the fashion able BL?!

# SCENE 3, CHAPTER 6
## TRASH MOUNTAIN REQUIEM (3) (INITIAL MANUSCRIPT)





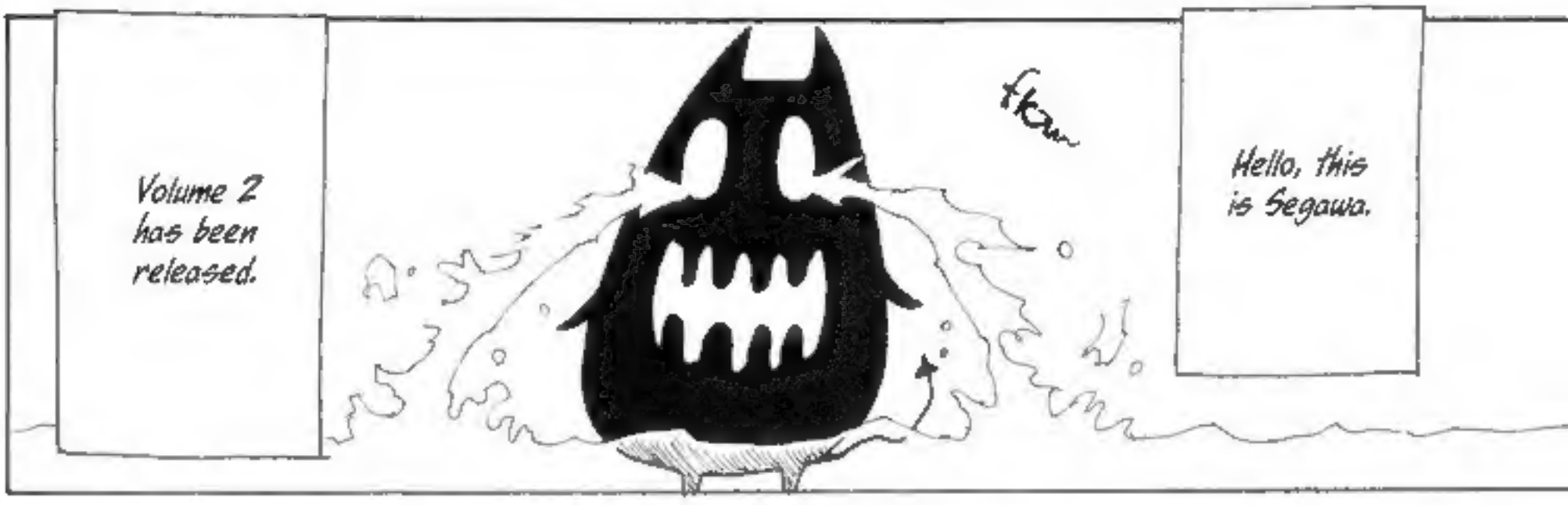
DON'T FORGET ABOUT YOUR TRUE VALUE.
YOU'RE A KID WHO CAN DO IT IF YOU TRY..
I KNEW IT...
Squeeze
I'LL GIVE YOU SOME OF MY PROTEIN ... OKAY?
YOU'RE NOT ALONE..
SHOW ME YOUR WOUND.
OKAY!

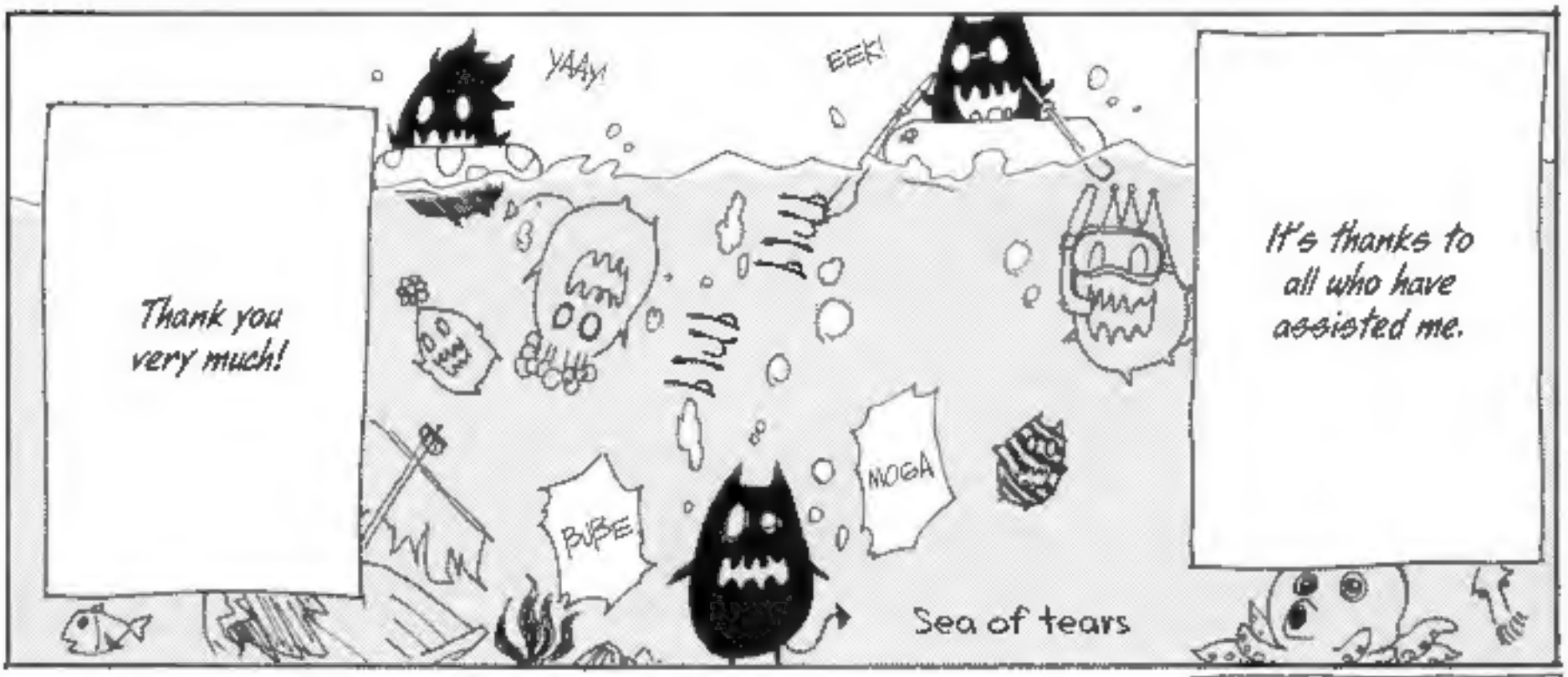
CUT THE MUCH TOO PASSIONATE IWAHATA.

## SCENE 4. CHAPTER 7

### OH MY GOD GIRL (4) (INITIAL MANUSCRIPT)




Volume 2 has been released.
fkow
Hello, this is Segawa.


Thank you very much!
YAAy!
EEK!
It's thanks to all who have assisted me.
BUBE
MOGA
Sea of tears


Ganparinyuudou
EEEK!
Oshiroibaba
GUFUFU GUFUFU
PEEPING IN THE TOILET
ISN'T THAT JUST AN OLD LADY?
EEEK
ISN'T THAT A STALKER?
CHAKE CHAKE
EEE!
Tenjouname
Mokura-gaeshi
all very unique
THAT'S SO DIETY
WHAT'S HE DOING?
I CAN'T ICE IT!
LICK
Recently, I've seriously been looking through many volumes' worth of demons and studying them...
Japanese demons are, how do I put it...
YAHOO!
ARE DEMONS HORNY?

YOU'RE ALL OVER-SLEEPING!

REMOVES SOCKS

LIGHTS OFF

STOPS FROM AWAKENING

They often appear at my workplace, too.

They're living there right now, it seems.

I think we coexist in a very ecological manner.

SING!

NOOOOOO!!!!

But, they used to be gods,

so they're not really bad.

Staff (Demon Busters):
* Oozuka-san
* gaz-kun
* Leo-kun
* Momose-san
* 86 "star" -san
* Cactus-kun
* Saitaniya Ryuichi-san
And
* Chief Editor M-san

THANKS TO YOU ALL

But it's about time they were exorcised.

SFX:boom

click

**Kadokawa Comics A**

角川コミックス・エース

喰霊（がれい）②

著者

瀬川（せがわ）はじめ

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